



HOWARD MANSFIELD

architecture / restoration / preservation



Rejecting the sentimentality of nostalgia and the superficiality of commercial images, Mansfield argues for an understanding of restoration that is as much concerned with the future as it is with the past, that preserves and communicates a spirit as well as a form.

4pm Thursday, 21 April 2011
Dartmouth College
@ 4 Currier Place
behind Spaulding and Rosey Jekes